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David Cruickshank holds a PhD from King's College London. His current research projects promote modernism as a framework for understanding how marginal bodily identities are exploited by narratives of modernity, progress and profit, and what this grotesque transformation of human into object reveals about responses to modernity today.

Scott W. Klein is Professor of English at Wake Forest University. He is the author of *The Fictions of James Joyce and Wyndham Lewis: Monsters of Nature and Design* (Cambridge University Press) and the editor, with Mark Antliff, of the Oxford World's Classics edition of the 1928 edition of Wyndham Lewis's *Tarr*.

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